Give a gesture room

PopNow | Recorded November 7, 2026 | Seedance 2.5 production sources | Review with sound off



2s | Partner appears



4s | Hand moves outward



5.5s | Finger reaches bubble



6s | Bubble bursts

Two silent edits, one source

Discovery: source 0-6s; duration 6s; speed 1x. Choose when his appearance is the point.

Already established: source 2-6s; duration 4s; speed 1x. Choose after an earlier introduction.

Observed verdict: the early gesture is usable; after 7.5s age, clothes and cap change.

Near 14.8s the photographic street takes over and the couple is no longer clearly held.

Review checklist

[ ] Start image leaves room for the requested gesture.
[ ] Visible cause before response.
[ ] Eyeline stays on the bubble.
[ ] One purposeful gesture.
[ ] Source timing notes are observed editing landmarks; use them to review each new take.
[ ] Cut before clothing changes if the deliverable needs continuity.
[ ] Two trims are two edits of one source,not three performances.

One frame, one eyeline sentence

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Practice input: hands near her body



Historical mismatch: finger already extended

Practice: 4s | 480p | Sound off | Videos 1 | Same image and all other settings held fixed.

Look: She turns her eyes towards the pink bubble and holds her gaze on it.

Hold: She keeps her eyes on the pink bubble, holding the same gaze throughout.

Your result (blank: these new directions have no supplied generated comparison)

Variant: _____ Quote / actual charge: _____

Start eyes: _____ Middle eyes: _____ End eyes: _____

First readable response time: _____ Final pose: _____

Verdict and next edit: _____